

Malden Oaks KS3

Subject: English units of work can vary, depending on the learning needs of students

Autumn 1

6 weeks

- Introduction to writing styles and getting to know students.
- Engagement
- Build resilience to learning
- Proofreading
- Speaking and Listening Activities on topical activities to engage and as springboard to reading/written work

Autumn 2

6 weeks

- Introduction to writing styles and getting to know students.
- Vandalism and empathy
- Reading of short extracts from novels to encourage resilience
- Speaking and Listening Activities on topical activities to engage and as springboard to reading/written work

Spring 1

6 weeks

- Gun Crime - Writing to inform, persuade, reading comprehension. Thinking about consequences
- Differentiated work on topics which could engage from Smart Skills Books and or other appropriate texts
- Spelling, Punctuation and grammar work

Spring 2

5 weeks

- Fiction - *Stone Cold* or *The Bunker Diary* (or text chosen by teacher) reading comprehension skills, writing in role and character analysis and PEE skills
- Differentiated work on topics which could engage from Smart Skills Books
- Spelling, Punctuation and grammar work

Summer 1

7 weeks

- Speaking and Listening Activities on topical activities to engage and as springboard to reading/written work
- Fiction - *Stone Cold* or *The Bunker Diary* (or text chosen by teacher) - reading comprehension skills, writing in role and character analysis and PEE skills
- Differentiated work on topics which could engage from Smart Skills Books and or other appropriate texts

Summer 2

7 weeks

- Speaking and Listening Activities on topical activities to engage and as springboard to reading/written work
- Differentiated work on topics which could engage from Smart Skills Books and or other appropriate texts
- Non-fiction work used as a basis for written responses
- Poetry/Music - Shape poems, love poems, war poetry/music based poetry. Analysing and writing own poetry